

Don N. Hagist reevaluat[es] the sources and evidence of the wartime experiences of Hillard's men. . . . It's long overdue." Maureen Taylor, author of *The Last Muster: Images of the Revolutionary War Generation* During the Civil War that threatened to tear the United States apart came the realization that only a handful of veterans of the American Revolution still survived—men who had fought the war that created the nation. Six of these men were photographed and interviewed for a book by Reverend E. B. Hillard that appeared late in 1864. Their images have captivated generations since then; but—through a combination of faded memories and the interviewer's patriotic agenda—the biographies accompanying these amazing photographs were garbled and distorted, containing information that ranged from inaccurate to implausible. Now for the first time the military careers of these men have been researched in detail using a wide range of primary sources. The result is a new perspective on the actual service of these soldiers, from enlistment to discharge, along with new details of their relatively quiet postwar lives. *The Revolution's Last Men* presents the original biographical interviews published in 1864, pension depositions and other first-hand accounts given by each man later in life, and an up-to-date biography examining each soldier's service and discussing the inaccuracies and uncertainties of the previously published accounts. To complement the photographs taken in 1864, original drawings depict the men as they may have appeared when they were soldiers, using current research on military artifacts and material culture. Also included are additional photographs of some of the men that were not part of the 1864 collection but taken when their status as the last known survivors of the American Revolution made them celebrities. While the photographs of these aged veterans continue to inspire, this book puts their service into perspective and allows these men to be appreciated for who they really were and for their great and unique service to their country.

Selling and Managing for a Luxury Experience: Sales Training for Professionals, *The Dukes Preposterous Prejudice* (Regency Romance), *Niyoga: Alternative Mechanisms to Lineage Perpetuation in Early India* (A Socio-Historical Enquiry), *Hotel Chelsea*, *Outrageous Acts and Everyday Rebellions*, *Arguments about Arguments: Systematic, Critical, and Historical Essays In Logical Theory*,

Book Review: *The Revolution's Last Men: The Soldiers Behind the Photographs* by Don N. Hagist (Westholme Publishing,). In , *The*. The biographies of these soldiers were never properly vetted due to the talk about his book *The Revolution's Last Men: The Soldiers Behind the Photographs*. In *The Revolution's Last Men: The Soldiers Behind the Photographs*, Don N. Hagist updates Reverend Hillard's biographies with.

The Revolutions Last Men: The Soldiers Behind the Photographs, by Don Hagist, impels the reader to look at the pictures before reading the biographies of. *The Revolution's Last Men* (Westholme Publishing,) offers a new perspective on the actual service of these soldiers, from enlistment to. Lemuel Cook, one of *The Revolution's Last Men*, photographed in *Soldiers Behind the Photographs* by Don N. Hagist on Sunday, March. His books include *The Revolution's Last Men: the Soldiers Behind the Photographs* (Westholme Publishing,), *British Soldiers, American War* (Westholme. *The Revolution's Last Men: The Soldiers Behind the Photographs*, by Don Hagist, impels the reader to look at the pictures before reading the. Photographs of veterans number in the thousands within the collections of the Library of Congress. We can see the faces of veterans of wars.

tromsnorthnorway.com -the-soldiers-behind-the-photographs?pass-through=true. In , *Popular*

Photography featured the images of The Last Men of name J. Smith, in the same way as on the back of the daguerreotype. He has written several books including The Revolution's Last Men: The Soldiers Behind the Photographs and British Soldiers, American War.

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